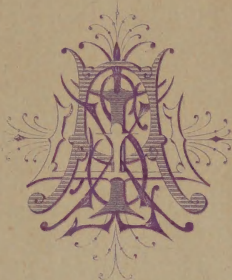


BOSTON MUSIC HALL,

Sunday Evening, December 10, 1871.



THEODORE THOMAS'

Grand Gala Concert

IN HONOR OF HIS IMPERIAL HIGHNESS

THE GRAND DUKE ALEXIS.

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THE HANDEL AND HAYDN SOCIETY

(Mr. B. J. LANG, Organist, CARL ZERRAHN, Conductor,)

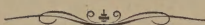
Have kindly volunteered for this occasion, and will appear in connection with

THEODORE THOMAS'

ENTIRE CONCERT ORGANIZATION.



# Programme.



## PART FIRST.

- CHORUS. The Heavens are Telling. (CREATION) . . . . . HADYN  
HANDEL AND HAYDN SOCIETY AND THEO. THOMAS' ORCHESTRA.
- OVERTURE. "Der Freischuetz" . . . . . WEBER
- ALLEGRETTO. Eighth Symphony . . . . . BEETHOVEN
- KOMARINSKAJA . . . . . GLINKA
- FAREWELL TO THE FOREST. (Unaccompanied) . . . . MENDELSSOHN  
HANDEL AND HAYDN SOCIETY.
- INTRODUCTION. Chorus and March. (LOHENGRIIN) . . . . WAGNER

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## PART SECOND.

- CHORUS. Thanks be to God. (ELIJAH) . . . . . MENDELSSOHN  
HANDEL AND HAYDN SOCIETY AND THEO. THOMAS' ORCHESTRA.
- FANTASIE ON HUNGARIAN AIRS . . . . . LISZT  
MISS MARIE KREBS AND ORCHESTRA.
- AVE MARIA. (Adapted to the First Prelude by Bach) . . . . GOUNOD  
FOR VIOLINS, HARP AND ORCHESTRA.
- COSATSCHOQUE. Fantasie sur un theme du Cosaque . DARGOMIGSKY
- CHORUS. Hallelujah. (MESSIAH) . . . . . HANDEL  
HANDEL AND HAYDN SOCIETY AND THEO. THOMAS' ORCHESTRA.

The Grand Pianos used are from the celebrated manufactory of STEINWAY & SONS,  
Warerooms in Boston at G. D. RUSSELL & CO'S, 126 Tremont St.

